

えんそく

作詞 吉田 圭子

作曲 林 美沙

(岐阜市立長良東小学校2年)

編曲 増田由美子(補 橋詰律也)

Piano



The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

5



This system includes a vocal line and piano accompaniment. The vocal line starts with a repeat sign and contains the lyrics: おひさまにっこり わらってる おおきなリュック せおったら おべんといれた ようれしいな すいとうわすれず かたか けて. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

9



This system includes a vocal line and piano accompaniment. The vocal line contains the lyrics: げんき いっぱい いってきまーす きょうはたのしい えんそくだ おおきなこえ で いってきまーす きょうはたのしい えんそくだ. The piano accompaniment includes a triplet of eighth notes in the right hand.

13



This system shows the piano accompaniment for the final system of the score, starting at measure 13. It continues with chords and a bass line, ending with a final chord.